

CRISTAL & BRONZE

PARIS • 1937





Losange accessories in cut crystal



Cygne Ailé collection, diamond-cut crystal handles



Dôme collection, diamond-cut crystal handles



Bambou accessories in cut crystal by Franck Benito

RADIATING LIGHT & LUXURY

Thanks to its innate sense of detail and limitless creativity, **Cristal&Bronze** has been a symbol for French elegance since its founding in Paris in 1937. Some of its models, such as the *Cygne Ailé*, are considered iconic and today grace the bathrooms of the most prestigious hotels in the world.

Each piece is handcrafted with great precision by passionate artisans who reveal the true beauty of the material. Their mastering of traditional metal-working techniques, such as brazing and hammering, is comparable to the art of goldsmithing. Working with crystal – sculpting, engraving and cutting (diamond, fluted, lozenged, etc.) – also allows **Cristal&Bronze** to play on the radiance and transparency of the precious metals that creates fabulous effects of light.

In its quest for excellence, the brand has collaborated with leading names such as Franck Benito, Master of Art, who has transformed the classic **Cristal&Bronze** ranges by introducing his own signature cuts. The *Nid d'abeilles* and the *Bambou* cuts, for example, give each element a more contemporary dimension.

By skillfully combining audacity and finesse, **Cristal&Bronze**, pushes the aesthetic boundaries of bathroom fittings and accessories by transforming them into objects of art and luxury.

FRENCH EXCELLENCE

Originally created by a Parisian antique dealer, **Cristal&Bronze** is in constant search for that rare gem. For more than 80 years, the brand has been working with prestigious partners such as Cristal Benito, Odiot, Jaune de Chrome and even J.L Coquet, to name but a few.

The combination of these talents and the traditional French *savoir-faire* has resulted in refined collections with varied but complementary styles. Thanks to the strength of its craftsmanship and commitment to offer a full range, **Cristal&Bronze** has expanded its collections beyond fittings by developing a vast range of accessories and furniture for the bathroom: towel racks, mirrors, soap dishes, perfume sprays, stools, etc.



Cotton jar in obsidian

Armenian obsidian is the only translucent volcanic rock in the world. When finely cut, it creates zebra-like markings that run through the rock to produce fascinating designs.

OBSIDIENNE



Soap dispenser in Limoges porcelain

The new collection of porcelain bathroom accessories from Limoges is inspired by the famous *Hémisphère* model by J.L. Coquet. Each piece shows the ridges of a finely engraved porcelain finished with white satin enamel.

HÉMISPHERE



FUSION



Handle in black portoro marble

The perfect combination of stone and metal, the *Fusion* collection reflects the finesse of a refined and sophisticated jewel.

A VARIETY OF STYLES

Since its inception, **Cristal&Bronze** has celebrated the richness of French decorative arts and different trends through often exuberant and sometimes simple designs. The excellence of the brand, which was awarded the Living Heritage Company (EPV) label in 2013, makes it timeless.

The *Transatlantique* collection, dreamed up by interior designer Martyn Lawrence Bullard, takes its aesthetic inspiration from the ocean liners of the 1930s - floating palaces that linked Europe with North America. The elegant and delicate lines are capable of transforming any bathroom into a unique space.

cristal-et-bronze.com



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HERITAGE



Wastebasket with lid

Soap dispenser and soap dish



Coupole collection

CONTEMPORARY



Transatlantique collection by Martyn Lawrence Bullard



Square stool

Satin cotton pot

Hémisphère comb tray