









Dôme collection, diamond-cut crystal handles



RADIATING LIGHT & LUXURY

Thanks to its innate sense of detail and limitless creativity, Cristal&Bronze has been a symbol for French elegance since its founding in Paris in 1937. Some of its models, such as the Cygne Ailé, are considered iconic and today grace the bathrooms of the most prestigious hotels in the world.

Each piece is handcrafted with great precision by passionate artisans who reveal the true beauty of the material. Their mastering of traditional metalworking techniques, such as brazing and hammering, is comparable to the art of goldsmithing. Working with crystal – sculpting, engraving and cutting (diamond, fluted, lozenged, etc.) - also allows Cristal&Bronze to play on the radiance and transparency of the precious metals that creates fabulous effects of light.

In its guest for excellence, the brand has collaborated with leading names such as Franck Benito, Master of Art, who has transformed the classic Cristal&Bronze ranges by introducing his own signature cuts. The Nid d'abeilles and the Bambou cuts, for example, give each element a more contemporary dimension.

By skillfully combining audacity and finesse, Cristal&Bronze, pushes the aesthetic boundaries of bathroom fittings and accessories by transforming them into objects of art and luxury.

FRENCH EXCELLENCE

Originally created by a Parisian antique dealer, **Cristal&Bronze** is in constant search for that rare gem. For more than 80 years, the brand has been working with prestigious partners such as Cristal Benito, Odiot, Jaune de Chrome and even J.L Coquet, to name but a few.

The combination of these talents and the traditional French *savoir-faire* has resulted in refined collections with varied but complementary styles. Thanks to the strength of its craftsmanship and commitment to offer a full range, **Cristal&Bronze** has expanded its collections beyond fittings by developing a vast range of accessories and furniture for the bathroom: towel racks, mirrors, soap dishes, perfume sprays, stools, etc.



Soap dispenser in Limoges porcelain

The new collection of porcelain bathroom accessories from Limoges is inspired by the famous *Hémisphère* model by J.L. Coquet. Each piece shows the ridges of a finely engraved porcelain finished with white satin enamel.





Cotton jar in obsidian

Armenian obsidian is the only translucent volcanic rock in the world. When finely cut, it creates zebralike markings that run through the rock to produce fascinating designs.









Wall mounted soap dispenser in cut crystal

This cut crystal collection transports us to the atmosphere of Parisian palaces, where refinement is embodied in every detail.



Cygne Ailé collection shown in Matt Antique Brass finish



Since its inception, **Cristal&Bronze** has celebrated the richness of French decorative arts and different trends through often exuberant and sometimes simple designs. The excellence of the brand, which was awarded the Living Heritage Company (EPV) label in 2013, makes it timeless.

Cristal&Bronze is part of the MRF group gathering Miroir Brot, Margot and Serdaneli. These four bathroom fittings, accessories and hardware manufacturers produce their products in the purest form of French "savoir-faire".



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Hémisphère collection shown in Matt Black Bronze finish

Hémisphère comb tray